

Bradley M. Naylor

Conductor • Tenor

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“from the singers, diction both characterful and ultradistinct”

-NY Times review of “Dido and Aeneas” (6/27/09)

Curriculum Vitae

EDUCATION

Yale University School of Music (New Haven, CT)

Doctor of Musical Arts (D.M.A.) in Choral Conducting 2013

Master of Musical Arts (M.M.A.) in Choral Conducting 2009

Thesis:

Benjamin Britten’s ‘Opus 17’ s’: *A.M.D.G., Paul Bunyan*, and Implications for his Vocal Style

Dr. Robert Holzer, professor of music history, advisor

Major Teachers:

Marguerite Brooks, Simon Carrington, Jeffrey Douma, *conducting*

Judith Malafrente, *voice*

Indiana University Jacobs School of Music (Bloomington, IN)

Master of Music (M.M.) in Choral Conducting 2005

Major Teachers:

Jan Harrington, William Jon Gray, Carmen Helena Tellez, and John Poole, *conducting*

Brown University (Providence, RI)

Bachelor of Arts (A.B.) in Music, *magna cum laude* 2003

Major Teachers

L. Frederick Jodry, *conducting*

Kathryne Jennings, *voice*

Awards

Buxtehude Premium, given to a junior for academic excellence 2002

Jean and Francis Madeira Award, given to a senior pursuing a music career 2003

CURRENT APPOINTMENT

Kentucky Wesleyan College (Owensboro, KY)
Assistant Professor and Director of Choral Music

Aug 2013-present

Conducting Responsibilities

- *Director, Kentucky Wesleyan Singers*
 - Selected all repertoire, heard all students' auditions, and voiced the choir
 - Prepared chorus for performance under Nicholas Palmer (Owensboro Symphony Orchestra)
 - Fall 2013 performance schedule:
 - 10/12: **Homecoming Concert, Pre-Football Game Performance**
 - 10/19: **La Boheme** (with KY Opera, Owensboro Symphony, Sutton Singers)
 - 12/5-7: **Lessons & Carols**
- *Director, Kentucky Wesleyan Chamber Singers*
 - Prepared chorus, hired orchestra, and coached singers for a performance of Bach BWV 61
 - Fall 2013 performance schedule (in addition to Kentucky Wesleyan Singers schedule)
 - 11/10: **Worship Service** at Christ Church UMC (Louisville)
 - 12/5-7: **Lessons & Carols** anthems, motets, and Bach "Nun komm, der Heiden Heiland"

Teaching Responsibilities

- *Instructor, Aural Skills I-IV*
 - Chose texts, created syllabus, and taught classes
- *Instructor, Music Theory III-IV*
 - Chose texts, created syllabus, and taught classes

Other Initiatives and Activities

- **Recruited students** in northern Kentucky and southern Indiana for growing vocal music program
- Hosted **KMEA workshop** to prepare area high school students for All-State auditions (Sept. 2013)
- Served as **clinician** for the Henderson Cty choral ensembles, at the invitation of dir. John DeFerraro
- Created 3rd Annual **Lessons & Carols Service** and coordinated all details of the performance

TEACHING EXPERIENCE

Brown University (Providence, RI)
Visiting Instructor in Music

Jan-May 2013

Conducting Responsibilities

- *Director, Brown University Chorus (MUSC 0601)*
 - Prepared chorus for performances under Edward Markward, Betsy Burleigh, Arianne Abela
 - Arranged joint performance with Wesleyan University Singers
 - Spring 2013 performance schedule:
 - 3/16: **A. Pärt - Te Deum** (with Civic Chorale)
 - 4/6: **W. Walton - Te Deum** (with Providence Singers) and **Harris - Shakespeare Songs**
 - 4/13: **F. Haydn - Lord Nelson Mass** (with Wesleyan University Singers)
 - 5/4: **"Rolling in the Deep": Music on a Theme of Water**

Teaching Responsibilities

- *Instructor, Introduction to Music Theory (MUSC 0400)*
 - Introductory course for 60 majors and non majors
 - Responsible for two classroom instruction sessions per week, oversight of two TAs

University of Georgia Hugh Hodgson School of Music (Athens, GA)

Visiting Assistant Professor of Music

Aug 2009-May 2010

Teaching Assignments

- *Director, Men's Glee Club (MUSI 2700/4700)*
 - Prepared chorus for guest conductors Craig Hella Johnson and Mitos Andaya
 - Programmed wide-ranging repertoire, including Benjamin Britten's "Ballad of Little Musgrave and Lady Barnard", antiphons for Monteverdi's "1610 Vespers", and Fenno Heath's "Psalm 96"
 - Oversaw and assisted masters degree recital by MM candidate Jason Bennett
- *Director, Women's Glee Club (MUSI 2710/4710)*
 - **Increased enrollment from 24 members to 56 members (233% growth) from 1st to 2nd semester**
 - Prepared chorus for guest conductors Craig Hella Johnson and Mitos Andaya
 - Transcribed and arranged new music for ensemble
- *Instructor, Introduction to Conducting (MUSI 3480)*
 - **Created and implemented syllabus** for first-semester music major conducting course
 - Final project included conducting exercises, short excerpts, and mvt. 2 from Mendelssohn's *Italian Symphony*
- *Instructor, Choral Conducting (MUSI 3490)*
 - **Created and implemented syllabus for advanced undergraduate elective**, including ear training, score analysis, repertoire study, and peer- and faculty-reviewed live conducting
 - Final project included score IDs, prepared conducting excerpts, sight conducting, and error-detection
- *Coordinator, First-Year Aural Skills (MUSI 1110, 1130)*
 - **Oversaw team of three graduate students who taught ear training to all first-year music majors**
 - Adapted former syllabi to suit current needs of the seven-section, 85 student course
 - Taught one section each of MUSI 1110, MUSI 1130.

Other Initiatives and Activities

- *Formed Men's Glee Club Chamber Singers*
 - Initiated off-campus performance opportunities
 - Conducted ensemble in campus-wide year-end celebration at Tate Student Center
- *Formed Women's Glee Club Chamber Singers*
- *Created Masterwork and a Meal Lecture Series*
 - Conceived, planned, and executed a five-installment choral literature seminar series
 - Each installment featured a 20-minute Powerpoint® presentation on a major choral work
 - Time for discussion after presentation, and listening accompanied by dinner
- *Established Private Conducting Studio*
 - Guided private conducting study for a student who desired further work following MUSI 3490
 - Crafted a semester-long syllabus based on Simon Carrington's tutorial syllabus, including ear training, keyboard skills, gestural work, CD reviews, and repertoire research and study
- *Served as adjudicator for Olin Parker Scholarship Composition Competition*

The Middlesex School (Concord, MA)

Co-Head of the Music Department

Sept 2005-May 2007

Teaching Assignments

- *Director, Chapel Chorus*, an 80-voice non-auditioned mixed ensemble with one weekly rehearsal
- *Director, Small Chorus*, a 24-voice, auditioned mixed ensemble with five weekly rehearsals
- *Instructor, MUSIC 20: Advanced Placement Music Theory*, a year-long course in harmony, counterpoint, and composition for seniors and qualified juniors. Over two years, ten students averaged a 4.5 on the AP exam (national mean 2.97)

- *Instructor, MUSIC 14: Classical Chamber Music Ensemble*, a group of string players and various woodwinds
- *Instructor, ART 2: Introduction to Music*, a semester-long course in the core curriculum for 1st and 2nd year students
- *Assistant Coach, Junior Varsity Baseball Team* in charge of personnel and equipment
- *Advisor to 6-8 students* in their curricular choices, extracurricular activities, and lifestyle transition to living away from home
- *Dormitory Parent in East House*, a 30-resident dormitory with faculty-led events and nightly study hours monitored by faculty and senior proctors

Other Initiatives and Activities

- Recorded and produced a CD of unaccompanied vocal music by the Small Chorus
- Collaborated with Dean of Students to grow Classical Chamber Music Ensemble from an un-conducted string quartet to a 13-piece chamber orchestra
- 2007 Spring Musical *Les Misérables*: Rehearsed all music, hired orchestra, conducted three performances
- 2006 Spring Musical *Bat Boy*: Rehearsed all music, hired orchestra, conducted two performances
- 2006 Holiday Concert included carols, collaboration with Jazz Ensemble, Classical Chamber Music Ensemble, and a performance of Vivaldi's *Gloria, RV 589*
- 2005 Holiday Concert included carols, collaboration with the Jazz Ensemble, and a performance of Bernstein's *Chichester Psalms*

Indiana University Jacobs School of Music (Bloomington, IN)

Sept 2003-May 2005

Associate Instructor, Department of Music Theory

Teaching Assignments

- *Instructor and Coordinator, T508: Graduate Written Theory Review*: Managed all grading and administration for graduate theory course, taught class on sonata form, led review session
- *Instructor, T132: Musical Skills I*: First-semester aural skills
- *Instructor, T151: Music Theory and Literature I*: First-semester written theory
- *Instructor, T152: Music Theory and Literature II*: Second-semester written theory

Brown University (Providence, RI)

Sept 2002-May 2003

Teaching Assistant, Department of Music

Teaching Assignments

- *Lab Instructor, MU103: Modal Counterpoint*: Led weekly drill sessions and performances of Renaissance polyphony
- *Grader, MU55: Music Theory I*: Graded all written work for third-semester written theory course

CONDUCTING EXPERIENCE

Selected Appointments

Houston Cecilia Chamber Choir (Houston, TX) Aug 2012-May 2013

Artistic Director

- Direct ensemble in weekly rehearsals and all concerts during 10-month concert season
- Select and acquire repertoire for 4 unique concert programs per year
- Determine ensemble membership by administering semi-annual auditions
- Collaborate with members of the Houston music community to grow Houston Cecilia's audience
- Coordinate with 7-person Board of Directors to ensure smooth functioning of ensemble
- Contact, discern, and establish permanent rehearsal and performance venues
- Determine, in consultation with the Board of Directors, the allocation of funds of the annual budget

A Clarion Sound (Durham, NC) Feb 2012-present

Founder and Artistic Director

- Recruited finest vocal musicians in the area to form a new chamber choir
- Debut project (April 7, 2012) titled *Music for Holy Week* and included music of Bach, Byrd, Lotti, Purcell, and contemporary works by Pärt and Zachary Wadsworth
- Launched ensemble's web presence: www.bradleynaylor.com/a-clarion-sound, twitter, and Facebook
- Promoted and publicized debut concert and ensemble to local media outlets

Choral Society of Durham (Durham, NC) Sept 2011-June 2012

Rehearsal conductor

- Conducted sectional rehearsals in preparation for 2012 Spring Concerts (March and April, 2012)
- Conducted full rehearsal in preparation for 2011 Christmas Concert (Dec 10-11, 2011)

Duke Memorial United Methodist Church (Durham, NC) Sept 2010-June 2012

Minister of Music

Artistic Responsibilities

- *Director, Sanctuary Choir*
 - Conducted volunteer, 21-member adult choir which performed one opera and 60 anthems
- *Director, Wesley Singers*
 - Planned weekly rehearsals and implemented Kodaly-based pedagogy
- *Director and Founder, Youth Ensemble*
 - Led and advised ensemble of 6th through 12th graders who perform 6-8 times per year
- *Initiatives and Projects*
 - *Amahl and the Night Visitors* (G.C. Menotti) Dec 1-3, 2011
 - *O For a Thousand Tongues: an Evening of Hymns and Anthems* Sept 18, 2011
 - *Good Friday: A Service of Music and Remembrance* Apr 2, 2010

Administrative Responsibilities

- Oversaw and scheduled performances in worship by all musical ensembles
- Coordinated worship planning with senior co-pastors and program staff
- Drafted and oversaw implementation of annual music ministries budget

St. Stephen's Episcopal Church (Durham, NC) Feb-June 2010

Choir Director

- Created a *Seven Last Words* service for Good Friday, and chanted the passion gospel
- Recruited section leaders for the choir from music students at local universities (Duke, UNC)
- Conducted "Jesu, Joy of Man's Desiring" with Nicholas Kitchen of Borromeo String Quartet as violinist

- Mark Morris Dance Group** (New Haven, CT) July 2009
Chorus Master (Purcell - *Dido and Aeneas*)
- Responsible for hiring and preparing 16-voice professional chorus
 - Coordinated issues of musical and logistical execution with orchestra leader Robert Mealy
- Saybrook College Orchestra** (New Haven, CT) Aug 2008-May 2009
Co-Conductor
- Conducted undergraduate college orchestra in all rehearsals and performances
- Christ Church Choir** (New Haven, CT) Sep 2007 - May 2009
Cantor and Assistant Choirmaster
- Cantor for weekly Mass services of choral music from the Anglican tradition
 - Cantor for weekly Compline services of chant and Renaissance polyphony
 - Conducted 2008 Lessons and Carols service and 2009 Evensong service
- Yale Schola Cantorum** (New Haven, CT) Sep 2007-May 2009
Assistant Conductor and Ensemble Manager
- Conducted ensemble in performance for 2008 *North American Victorian Studies Association* annual meeting
 - Responsible for all behind-the-scenes workings of the ensemble, including repertoire management, rehearsal booking/setup, concert/stage setup, communications, and liaising with international tour team to Korea and China.
- Yale Camerata and Pro Musica** (New Haven, CT) Sep 2007-May 2009
Principal Assistant Conductor
- Prepared major works with 70-voice chorus
 - Bach - *Christmas Oratorio*
 - Duruflé - *Requiem*
 - Beethoven - *Symphony No. 9*
 - Stravinsky - *Les Noces*
 - Conducted in concert and prepared chorus for a recording of complete works of Giovanni Spataro.
 - Co-conducted world premiere of Tawny Olsen's *Seven Last Words*
- Elm City Girls Choir Academy** (New Haven, CT) Sep 2007-May 2009
Co-Conductor
- Conducted ensemble of girls ages 8-18 in all performances
 - Prepared choir for performances with Yale Schola Cantorum (Monteverdi - *1610 Vespers*) and Yale Symphony Orchestra (Orff - *Carmina Burana*)
 - Toured with choir to Philadelphia, PA, and performed with the Philadelphia Boys Choir & Chorale
 - Taught ear training and musicianship through twice-weekly sessions
- Yale Recital Chorus** (New Haven, CT) Oct-Nov 2008
Conductor
- Yale Repertory Chorus** (New Haven, CT) Sep 2007-May 2008
Co-Conductor

Voices of Indiana (Bloomington, IN) May 2005
Founder and Artistic Director

- Recruited 24-voice chamber ensemble of Jacobs School of Music students
- Conducted premiere performance

Indiana University Motet Choir (Bloomington, IN) Dec 2003, Oct 2004
Co-Conductor

Brown University Chorus (Providence, RI) 2000 - 2003
Student Conductor 2002 - 2003
President 2001 - 2002

Brown University Bear Necessities (Various - Providence, RI) 2000 - 2003
Music Director 2002 - 2003
Business Manager 2001 - 2002

Guest Conducting and Festivals

Henderson County High School Choruses (Henderson, KY) Nov 2013
Guest Clinician on Holiday repertoire

Chapel Hill High School Chamber Singers (Chapel Hill, NC) Apr 2011
Guest Clinician on Renaissance polyphony, O. Gibbons's - *Hosanna to the Son of David*

Concordia Chamber Choir (Athens, GA) May 2010
Guest Conductor

- B. Britten - *AMDG (excerpts)*
- A. Bruckner - *Pange Lingua*
- T. Tallis - *Te lucis ante terminum*

Bard Conductors Institute (Annandale-on Hudson, NY) July 2006
Conducting Fellow

Master Classes

Marin Alsop	Annandale-on-Hudson, NY	July 2006
Leon Botstein	Annandale-on-Hudson, NY	July 2006
William Boughton	New Haven, CT	Nov 2007
David Del Tredici	Annandale-on-Hudson, NY	July 2006
Harold Farberman	Annandale-on-Hudson, NY	July 2006
Paul Hillier	New Haven, CT	Jan 2009
Apo Hsu	Annandale-on-Hudson, NY	July 2006
Craig Jessop	New Haven, CT	Oct 2008
Stephen Layton	New Haven, CT	Jan 2008
Michael McCarthy	New Haven, CT	Oct 2008
Nicholas McGegan	New Haven, CT	Mar 2009
Stefan Parkman	New Haven, CT	Nov 2008
Helmuth Rilling	New Haven, CT	Apr 2008

PRINCIPAL ENSEMBLE EXPERIENCE

Paid Professional

Santa Fe Desert Chorale (Joshua Habermann – Santa Fe, NM) <i>Tenor, soloist (various), and percussionist</i>	July 2009-present
Chapel of the Cross (Wylie S. Quinn – Chapel Hill, NC) <i>Tenor for Ascension Sunday service</i>	June 2011
Avante Jazz Octet (Raleigh, NC) <i>Founding member, Tenor, arranger, and vocal percussionist</i>	May 2011-June 2012
Yale Schola Cantorum (Simon Carrington – New Haven, CT) <i>Tenor</i>	2007-2009
Norfolk Festival Chamber Choir (Simon Carrington – Norfolk, CT) <i>Tenor and Ensemble Manager</i>	Aug 2008
Philovox Ensemble of Boston (Jane Ring Frank – Boston, MA) <i>Tenor for EC Schirmer recording ensemble</i>	2006-2007
The King's Chapel Choir (Heinrich Christensen – Boston, MA) <i>Tenor and Guest Conductor (Duruflé – Messe cum júbilo)</i>	Sep 2006-May 2007
Apollo's Voice (Raymond Leppard – Indianapolis, IN) <i>Tenor for chamber choir of the Indianapolis Symphony</i>	December 2004
Choir of Trinity Episcopal Church (Michael Messina – Indianapolis, IN) <i>Tenor Section Leader and Guest Conductor</i>	Sep 2004-May 2005
Schola Cantorum of Boston (L. Frederick Jodry – Boston, MA) <i>Alto, tenor, bass</i>	2001 - 2003
First Unitarian Church Choir (L. Frederick Jodry – Providence, RI) <i>Tenor Section Leader and Guest Conductor</i>	Sep 2000-May 2003

Community

Duke Chapel Choir (Rodney Wynkoop – Durham, NC) <i>Tenor, guest for Mendelssohn – St. Paul</i>	Apr 2011
Choral Society of Durham (Rodney Wynkoop – Durham, NC) <i>Tenor, soloist (Nielsen – Springtime in Funen)</i>	Jan 2011-June 2012
Vocal Arts Ensemble of Durham (Rodney Wynkoop – Durham, NC) <i>Tenor, soloist (Bach – Mass in B minor)</i>	May 2010-June 2012

Concordia Chamber Choir (Jason Bennett – Athens, GA) May 2010

Yale Camerata (Marguerite Brooks – New Haven, CT) Nov 2009
Tenor, guest for Kernis – Symphony of Meditations

Academic

Yale Camerata and Pro Musica (Marguerite Brooks - New Haven, CT) 2007-2009
Tenor

Yale Recital Chorus (Various - New Haven, CT) 2007-2009
Tenor

Yale Repertory Chorus (Various - New Haven, CT) 2007-2009
Tenor, alto

Indiana University University Singers (Jan Harrington – Bloomington, IN) 2004-2005
Tenor

Indiana University Pro Arte Singers (John Poole – Bloomington, IN) 2003-2005
Tenor

Indiana University Symphonic Choir (Various – Bloomington, IN) 2005
Tenor

Brown University Chorus (L. Frederick Jodry – Providence, RI) 2001-2003
Tenor

Kenyon College Chamber Singers (Ben Locke – Gambier, OH) 1999-2000
Tenor, baritone

COMPOSITIONS AND ARRANGEMENTS

Naylor, Bradley. *Come, Thou Fount of Every Blessing* (SATB + org + cong) 2012
Young, Carlton, arr. Naylor. *Come, o Thou Traveler Unknown* (SATB + pno) 2011
Ylvisaker, John, arr. Naylor. *I was there to hear your borning cry* (SATB + pno) 2011
Naylor, Bradley. *The Mustard Seed* (SATB unaccompanied) 2011
Bates and Ward, arr. Naylor. *America the Beautiful* (SATBarB unaccomp) 2011
Naylor, Bradley. *We All are One in Mission* (Congregational hymn) 2010
Naylor, Bradley. *Psalm 30: Exaltabo Te* (Anglican chant, SATB + organ) 2010
Rodgers and Hart, arr. Naylor. *My Funny Valentine* (SSAA unaccomp) 2010
Anonymous, transcr. Naylor *Father Adieu*, (treble voices, unaccomp) 2009

SCHOLARSHIP AND EDITIONS

Scholarly Writing:

M.M.A. Thesis: Benjamin Britten's 'Opus 17's': *A.M.D.G.*,
Paul Bunyan, and Implications for his Vocal Style 2009

Editions for Performance

Whyte, Robert. *Lamentations for five voices* 2008

Critical Editions

Crüger, Johann – *Wie teuer, O Gott, ist deine Güt* 2008

Profe, Ambrosius. *Ergo gaude laetare and Lauda anima mea* 2008

PROFESSIONAL AFFILIATIONS

American Choral Directors Association

Chorus America

College Music Society

The Fellowship of United Methodists in Music and Worship Arts

National Association for Music Education (NAfME, formerly MENC)

National Collegiate Choral Organization

PROFESSIONAL REFERENCES

Dr. Diane Earle

Professor of Music
Kentucky Wesleyan College
dearle@kwc.edu

Supervisor

(2013-present)

Dennis Jewett

Associate Professor of Music and Director, Vocal Studies
Kentucky Wesleyan College
djewett@kwc.edu

Colleague

(2013-present)

Simon Carrington

Professor Emeritus of Choral Conducting
Yale University Institute of Sacred Music
simon.carrington@yale.edu

Teacher and supervisor

(2007-2009)

Marguerite Brooks

Associate Professor of Choral Music
Yale University Institute of Sacred Music
marguerite.brooks@yale.edu
(203) 787-3770

Teacher and supervisor

(2007 - 2013)

Dr. Mitos Andaya

Associate Professor of Choral Music
Temple University
mitos.andaya@temple.edu
(215) 204-8301

Colleague and supervisor

(2009-2010)

Dr. Joshua Habermann

Conductor
Dallas Symphony Orchestra Chorus and Santa Fe Desert Chorale
jhabermann@dalsym.com

Conductor

(2009 - present)

Dr. Rodney Wynkoop

Conductor
Choral Society of Durham, Vocal Arts Ensemble of Durham
Rodney@duke.edu
(919) 684-3898

Colleague and conductor

(2010 - 2012)

