

A Clarion Sound ----- {

Bradley Naylor, artistic director

Bill Adams • Kristen Blackman • Gloria Cabada-Leman • Lisa Chensvold • Erica Dunkle
Justin Fries • Jeremy Jee • Paul Leary • Michael Lyle • Lewis Moore • Patty Philipps
Bob Slentz-Kesler • Kimberly Slentz-Kesler • Timothy Turkington • Susan Van Eyck

Aus tiefer Not melody Martin Luther [1483-1546]
Ps.130:1-3 harmony Johann Sebastian Bach [1685-1750]

De Profundis Arvo Pärt [b.1935]
Ps.130

Andrew Pester organ

Remember not, Lord, our offences Henry Purcell [1659-1695]

* * *

Hear my prayer Henry Purcell

Ne irascaris Domine William Byrd [1564-1623]
Is.64:9

Civitas Sancti Tui William Byrd
Is.64:10

* * *

Crucifixus Antonio Lotti [1667-1740]

The Passion according to Matthew Zachary Wadsworth [b. 1983]

Jeremy Jee *Evangelist*
Bob Slentz-Kesler *Judas*
Michael Lyle *Pilate*
Patty Philipps *Pilate's wife*
Bill Adams *Jesus*

Andrew Pester organ

Ave verum corpus William Byrd

Psalm 130

¹*Out of the depths I have cried to thee, O Lord; O Lord, hear my voice.*

²*Let thine ears be attentive to the voice of my supplication.*

³*If thou, O Lord, will have marked iniquities, Lord, who will withstand?*

⁴*But with you there is forgiveness: and on account of your law I have waited for you, O Lord.*

⁵*My soul trusts in his word: My soul hopes in the Lord.*

⁶*From the morning watch even until night, Let Israel hope in the Lord.*

⁷*For with the Lord there is mercy, and with him there is plenteous redemption.*

⁸*And he shall redeem Israel from all its iniquities.*

Isaiah 64:9-10

⁹*Be not angry, O Lord, and remember our iniquity no more. Behold, we are all your people.*

¹⁰*Your holy city has become a wilderness. Zion has become deserted; Jerusalem has been made desolate.*

Crucifixion from the Ordinary of the Mass

Crucified also for us under Pontius Pilate, he suffered, and was buried.

Ave verum corpus

Hail, true Body, born of the Virgin Mary,

Who has truly suffered, was sacrificed on the cross for mortals

Whose side was pierced, whence flowed water and blood:

Be for us a foretaste (of heaven) during our final examining.

O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy upon me. Amen.

Bradley Naylor has served as Minister of Music at Duke Memorial United Methodist Church since the fall of 2010. He sings with the Vocal Arts Ensemble of Durham, the Choral Society of Durham, and is a founding member of Avante Vocal Jazz. Bradley served as Visiting Assistant Professor of Music and director of Glee Clubs at the Hugh Hodgson School of Music at the University of Georgia from 2009-2010. He holds a B.A. in music magna cum laude from Brown University, and graduate degrees in choral conducting from Indiana University (M.M.) and Yale University (M.M.A.), where he studied with Simon Carrington and Marguerite Brooks. Bradley has conducted in master classes with Stephen Layton, Helmuth Rilling, and Stefan Parkman, and was a conducting fellow at the Conductor's Institute at Bard College in 2006.

Andrew Pester is a third-year graduate student in musicology at Duke University where he is writing a dissertation on the interactions of music and religious culture in France, 1918-1945. Andrew is also an active performer on organ and harpsichord and recently was continuo organist for Duke's performance of the Monteverdi Vespers (1610). He holds degrees in musicology, religion and music performance from Duke, Yale, and the Eastman School of Music.

Zachary Wadsworth (b. 1983) is a prizewinning young composer whose works have been hailed as "astonishingly confident" and "mesmerizing" (News & Observer). A winner of the 2011 King James Bible Composition Awards, his choral anthem Out of the South Cometh the Whirlwind was performed last November by the choir of Westminster Abbey in the presence of the Queen. His song cycle, Pictures of the Floating World, was premiered at the Lincoln Center and his opera, Venus and Adonis, has been staged by five different companies since its composition in 2004.

Wadsworth's works have been broadcast internationally on National Public Radio's Performance Today, BBC Radio 3's The Choir, PRI's Christmas Daybreak, and CBC Radio's The Story from Here. He is published by Novello, G. Schirmer, E.C. Schirmer, PRB Productions, and Alliance Music Publications, and his music has been recorded on commercial releases from Albany and Gothic Records. His compositions have been awarded a Charles Ives Scholarship from the American Academy of Arts and Letters, three ASCAP Morton Gould Young Composers Awards, and first prizes in competitions sponsored by ASCAP, the Lotte Lehmann Foundation, the MTNA, the Pacific Chorale, the Boston Choral Ensemble, Chamber Music Rochester, the Esoterics, and Long Leaf Opera.



A Clarion Sound
Bradley Naylor, artistic director

Music for Holy Week
Andrew Pester, organ

Duke Memorial UMC
504 W. Chapel Hill St

April 7, 2012 @4pm
Suggested donation: \$5